7th Grade ELA Comprehension Questions

Unit 4.1: “Life at Home in the Twenty-First Century” by Jeanne E. Arnold (p. 221-228)

1. ANALYZE STRUCTURE – CAUSE AND EFFECT: The **structure** of an informational text is the way the text is put together to organize the author’s ideas. One pattern of organization is **cause and effect**. **Re-read lines 1-8 (p. 221).** **Identify three major areas affected by broadcast communication and list one example showing how each can affect TV viewers.** (RI.1.1, RI.2.5)
2. CITE EVIDENCE: The paragraph in **lines 32-49 (p. 222)** tells about living spaces that include TV sets. **Re-read these lines. What do the description of these living spaces reveal? What point do you think the author is making here?** (RI.1.1, RI.1.2)
3. CITE EVIDENCE: Researchers gathered data about the number of TV sets per household, the location of those sets, and the TV-related activities of young children. **Re-read lines 50-65 (p. 223-224). Cite evidence from the text to Identify two conclusions of these studies.** (RI.1.1, RI.1.3, RI.2.5)
4. CITE EVIDENCE:Analyze the graph on page 223 and **explain what the line graph reveals about the 32 households studied.** (RI.1., RI.1.2)
5. ANALYZE STRUCTURE: CAUSE AND EFFECT: When archaeologists study artifacts they look for evidence about how the objects made their way into society and how and why people used them. **Re-read lines 115-119. Based on the article, give one reason why consumers get rid of older TV sets.** (RI.1.1, RI.1.3, RI.2.5)

1. DETERMINE MEANINGS: **Re-read lines 120-124 and explain the difference between systemic context and archaeological context.** (RI.2.4)
2. CITE EVIDENCE: Readers can **draw conclusions** – make judgments based on evidence and reasoning – when reading informational texts. Text evidence about archaeologists digging in landfills today can help them draw conclusions about evidence of TV use. **Re-read lines 143-150 (p. 226). Based on the evidence provided about the types of TVs in landfills today, draw a conclusion about the preferences of TV owners.** (RI.1.1, RI.1.2)
3. CITE EVIDENCE: This author uses a “battleship curve” graph (p. 227) to show what kinds of TVs were thrown out over a 30-year period. **Use the curve data to answer the following questions: 1) In the period of time shown, what was the most popular and longest-lasting TV set purchased? 2) Why is the battleship for Rear Projection TVs so thin?** (RI.1.1, RI.1.2, RI.1.3)