Study Guide for “Sorry, Wrong Number”

1. What are the elements of a drama?
2. What is the definition of drama?
3. What does neurotic mean?
4. How do other characters in the play act towards Mrs. Stevenson?
5. What is the conflict of the play?
6. What events are considered part of the rising action?
7. Why does Mrs. Stevenson call the hospital?
8. What is the climax of the play?
9. Who is suspected of hiring the hitman?
10. What are some of the motivations for murder?
11. Why is the setting of the play so important?
12. Who is Duffy? Describe him.
13. How does he react to Mrs. Stevenson’s phone calls?
14. What lines hint that Mrs. Stevenson is the intended victim?